

# That's How It Goes

For Barbara and Sue

Robert Willey

5 4 3 2 1 2

*f*

5 3 1

*play LH one octave below*

F7

Bb7

Accompaniment

3 3 4 5

1 1 2 3

F7

D7(#9)

G7 C7 F7

5 4 3 2 1 2

*f*

F7

*mf*

5 4 3 2 1 2

*f*

3 3 4 5

1 1 2 3

Bb7

F7

D7(#9)

G7 C7

1 2 1 2 1 3 2 1 2

*mf*

F7 Bb7 F7

This system contains the first six measures of the piece. The right hand starts with a whole chord F7, followed by a melodic line with fingerings 1 2, 1, 2 1, 1 3 2, and 1 2. The left hand plays a bass line with notes corresponding to the chords F7, Bb7, and F7.

1 2 5 4 3 2 1 2

*f*

Bb7 G7 C7 F7

This system contains measures 7-12. The right hand has a melodic line with fingerings 1 2, 5 4 3 2 1 2, and a dynamic marking of *f*. The left hand plays chords Bb7, G7, C7, and F7.

3 3 4 1 1 2

Bb7 F7

This system contains measures 13-18. The right hand has a melodic line with fingerings 3 3 4 1 1 2. The left hand plays chords Bb7 and F7.

5 3 1 (optional) 5 4 3 2 1 2

*mp slower*

D7(#9) G7 C7 F6 E6 Eb6 D6 Db6 C6 B6 Bb7

This system contains measures 19-24. The right hand has a melodic line with fingerings 5 3 1 and an optional line with fingerings 5 4 3 2 1 2. The dynamic marking is *mp slower*. The left hand plays a series of chords: D7(#9), G7, C7, F6, E6, Eb6, D6, Db6, C6, B6, and Bb7.